

Bury Me Not On The Lone Prairie Video

Bury Me Not On The Lone Prairie is a song of loneliness felt as you are dying. Our video tries to capture the size and starkness of the American Prairie. We tried to capture what was the reality for many, your body and the memory of you is left behind at death.

We used a traditional American instrument (Fretless Banjo), a traditional Chinese instrument (Erhu) and an American Indian Drum & rattle to try and honor the history and cultures of the unmarked graves of the prairie.

Bury Me Not On The Lone Prairie is a Americana Cowboy Song from 1880 or 1890. The Western Writers of America chose it as one of the all-time top 100 western songs. It was first recorded in 1926 by the original Singing Cowboy Carl T Sprague.

Ed Sweeney is performing on a Fretless Banjo made from the parts of other banjos from 1890 – 1910. **Cathy-Clasper-Torch** is playing an Erhu which is a traditional Chinese instrument. **Daryl Black Eagle Jamieson** of the Eastern Medicine Singers plays an Algonquin Indian Drum and Rattle. Together they perform on instruments of representative of people who were buried in unmarked graves as the railroads and settlements were built, cattle driven over the plains and the indigenous people who lived there.

Christian de Rezendes of Breaking Branches Pictures, an Emmy and Telly Award winning director from Slatersville, RI, directed, filmed and edited the video.

Video Credits:

Ed Sweeney – Fretless Banjo & Vocals

Cathy Clasper-Torch - Erhu

Daryl Black Eagle Jamieson – Algonquin Drum & Rattle

Christian de Rezendes Director, Camera Editor

Joe Morel & John Dolber – Additional Camera

Hannah D'Amore – Production Assistant

Audio Recording & Mixing - David Correia, Celebration Sound